

Sunday Morning

October 6, 2019

Culture Shock

Band Notes: STUDENT MINISTRIES BAND !!! :)

10/06 9:00A	10/06 11:00A	Length in mins	Audio/ Visual	Band	PersonVocals
9:00a	11:00a	0:00	Pre-Service final meeting 15 minutes before service Teaching Pastor, worship leader, and any others involved in service		
9:00a	11:00a	0:00	Pre-Service Announcement Slides		
Services Begins					
9:00a	11:00a	4:48	Never Gonna Stop Singing [112 bpm] Cora	Keep the energy up! Look out for the break at the end of the Bridge on ((3)) and the differences between the two Pre Choruses. That's all :)	Hannah & Kailah - melody Everly & Kate - alto harmony; in for 2nd PC, C, and 2nd Bridge Ty - tenor in bridge / alto in chorus??
9:04:48a	11:04:48a	2:00	Welcome & Greeting John If you're new: Connect Card If you're not: Information Wall and Mstar.church Celebrate Family Meeting, audio available online, handout available Trunk or Treat - we need candy and cars, sign up online	Load Connect slide	John
9:06:48a	11:06:48a	4:00	Rule [132 bpm] Kate - Of Dirt & Grace version, so please listen!! Very different dynamically than the original, and has different chord progressions.	Carter - shaker?? literally just kick, snare & rim shots. keep it simple & straightforward :) Steven - lead lines Ty - rhythm Halden - in for V2, 2nd & 3rd Chorus, in on "and the light" in Bridge, and Interlude Kate - just do you girl	Cora & Everly - melody; in for V2, out for first half of Bridge & back in for second half, and project thru Interlude. Hannah & Kailah - soprano harmony on C, V2, in on "and the light" in Bridge. Ty - lower octave melody
9:10:48a	11:10:48a	7:29	Whole Heart (Hold Me Now) [162 bpm] Hannah - multitrack??	We've played this one a lot, but there's still plenty we can work on! :) Steven - main lead lines Kate - try figuring out that harmony line for bridge :) Ty - ambience/power chords; drive during C2 build Carter & Halden - pay attention to building dynamics in recording	Ty - harmony/melody depending on what Hannah wants to do. Kate & Everly - alto harmony; in on "lifted up" in V2, out for C, in for C2 and so-on ... Kailah & Cora - melody; in on "lifted up", and we'll feel it out as we go

10/06 9:00A	10/06 11:00A	Length in mins	Audio/ Visual	Band	PersonVocals
Offering					
9:18:17a	11:18:17a	8:00	Offering Moment John -reflect on 7 days of prayer -direction to pray 5 Minute Timer John close prayer time Invite ushers forward to receive offering	5 minutes timer / Offering Slide as offering is announced	John
9:26:17a	11:26:17a	6:30	As You Find Me [66 bpm] Ty/Hannah	Carter - snare-roll for V2 & V3, !!! PC parts !!!, out for ALL choruses, & pay attention to dynamics from Post Chorus onward Ty - keep it simple & open since you're leading :) Steven - lead line stuffs specifically coming out of choruses Halden - in V2 ringing on D & in on V3, PC in on "spare" & "scars", out for ALL choruses, & listen for dynamic parts from Post Chorus onward	Everly & Cora - melody (back-up Ty), and take PC1 of layered post choruses Hannah & Kailah - alto harmony, and continue to PC2 w Ty Kate - the *fancy* harmony on PC1 of layered post choruses
Sermon					
9:32:47a	11:32:47a	45:00	Culture Shock Pastor Scott at start - celebrate Family Meeting and potluck, audio available online		Scott
10:17:47a	12:17:47p	6:00	Good Grace [71 bpm] Cora	This will be the anthem of the service, so let's make this one BIG. Carter - pay attention to the dynamic in the Bridge! we're building each time we play it — including coming out of the Interlude into that last Bridge. the only time it's FULL is when you take charge of V2's and the Interlude :) Steven - maybe just follow the melody of the Interlude? there aren't really any specific parts so have fun with it! Kate - will you learn the line that plays in Interlude 2?? Ty - more drivey stuffs Halden - just do you my dude EVERYONE - we'll hold on D in the very last verse, so ignore the chords when we end the song :)	Everly & Kate - find a dope harmony for V2, Chorus, and the 3rd/4th Bridge! Kailah & Hannah - melody; in on Chorus, and keep singing till we get to the first Bridge :) Ty - take first Bridge? EVERYONE - it's ESSENTIAL that we're all singing out on this one — especially in Interlude 1, V2, and the Bridge
10:23:47a	12:23:47p	3:00	Benediction Pastor Scott		Scott
10:26:47a	12:26:47p	0:00	Prayer Team Slide	Place this slide on screens at the end of the benediction	
10:26:47a	12:26:47p	86:47			

Band

Acoustic Guitar

Cora Post 

Worship Leader

Cora Post

Bass Guitar

Halden Jensen

Worship Leader

Tyler Post

Drums

Carter Alt

Electric Guitar

Steven Osman

Keys

Kate Lee

Audio/Visual

Lights

Spencer Swift

Lyrics

Resa McVay

Sound

Eric Reece

Vocals

Singers

Everly Fischbeck

Singers

Hannah Johnson

Singers

Kailah Kneeland